CONTRACT

| Terms. Hire Comedians USA Productions (| hereafter, Producer) will provide |
|--|---|
| comedian | • |
| | (organization/person name, |
| hereafter, Client). The performance(s) will be (date(s)). The performance(s) may not be ca | pe on |
| (date(s)). The performance(s) may not be ca | anceled, rescheduled or postponed. |
| The performance(s) will be at | |
| (venue, city, state). The comedian will perfe | orm for approximately forty five (45) |
| (venue, etty, state). The comedian win period | mirror approximately forty five (13). |
| | |
| | |
| Section Two | |
| Substitution. If, for reasons beyond the cont | · · · · · · · · · · · · · · · · · · · |
| referred to in Section One is unable to perform | , I |
| replacement comedian of equal or greater tal | lent and quality. |
| | |
| Section Three | |
| Cost. Client will pay Producer \$ | in consideration for each |
| comedian's performance for a total of \$_performance(s), less the deposit referred to it | . The cost of the |
| performance(s), less the deposit referred to i | n Section Four, shall be paid, |
| to the comedian, on the day of the show(s), b | before the show. |
| | |
| Section Four | |
| | undable deposit of \$ |
| Deposit. Client will pay Producer a non-refu per performance for a total of \$ | at the time this contract is signed. |
| T T T T T T T T T T T T T T T T T T T | |
| | |
| Section Five | |
| Sound System. Client agrees to provide a so | • |
| no cost to Producer. This sound system shall | I include a microphone, microphone |
| stand, amplifier and speakers. | |
| | |
| Section Six | |
| Lodging. Client agrees to provide local hote | |
| comedian at no cost to Producer or Comedia | n. These accommodations will be |

for the day of the show(s) and, if needed, for the day before the show(s).

Section Seven

Air Travel. Client agrees to provide round trip air transportation for the comedian at no cost to Producer or Comedian.

Section Eight

Ground Travel. Client agrees to provide round trip ground transportation for the comedian from the area airport to the lodging and from the lodging to the performance venue no cost to Producer or Comedian. This transportation will be for the day of the show and, if needed, for the day before and/or after the show. This transportation may be provided in the form of a rental car for the comedian's use.

Section Nine

Damages. Client agrees that Producer is not responsible for any consequential or incidental damages related to the comedian's performance.

Section Ten

Choice of Law and Forum. Producer and Client agree that this contract is governed by the laws of the State of New York. Producer and Client agree to submit to the personal and exclusive jurisdiction of the courts located in the State of New York.

Section Eleven

Integration. This contract constitutes the entire, final agreement of the parties. Producer nor Client make no other representations of any kind.

| for Hire Comedians USA | Date |
|------------------------|------|
| | Date |